

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
<b>Rhetoric and Composition</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>Passed Class XII</b>	<b>Attained a language level in Spanish equivalent to B1</b>

### **Rhetoric and Composition**

#### **Learning Objectives:**

- To introduce students to literary and stylistic devices commonly used in the language
- To familiarize students with literary tropes and genres
- To introduce students to commonly used idiomatic expressions, proverbs and their historical origin.
- To introduce students to advanced techniques of composition

#### **Learning Outcomes:**

- The student will be able to identify and analyse common figures of speech,
- The student will be able to identify various literary Tropes and genres
- The student will be able to understand Idioms and Proverbs in their socio-historic contexts
- The student will be able to write advanced level compositions

#### **Syllabus:**

<b>UNIT I</b>	<b>11 hours</b>
Definition and study with examples of Common figures of speech: Metaphors, Similes, Metonyms, Hyperboles, Personification, Alliteration, Oxymoron and Synecdoche.	
<b>UNIT II</b>	<b>11 hours</b>
Literary Tropes: Humour and Irony, Puns, Tautology, Allegories, Allusions, Apologia, Clichés, Euphemism, Climax and Anticlimax, Paradox, Analogies.	
<b>UNIT III</b>	<b>11 hours</b>
Idioms and Proverbs with their historical origin.	
<b>UNIT IV</b>	<b>12 hours</b>
Different literary genres: Myths, Epics, Chivalric romances, Picaresque novel, Comedy, Tragicomedy and Farce, Satires, Biography, Autobiography and Memoirs, Essays and Epistles, Social Realism., Travel Literature	

#### **Suggested Readings:**

1. Beckson, Karl and Ganz, Arthur. *Literary Terms, A Dictionary*, Delhi: Rupa (1960, 1991).
2. Delgado, Josefina. *Qué leer y Cómo*. Buenos Aires: El Ateneo (2002).
3. Azaustre, Galiana Antonio y Juan Casas Rigall. *Introducción al análisis retórico, tropas, figures y sintaxis del estilo*. Santiago de Compostela: Universidad de Santiago de Compostela (1994).
4. Romera, Angel. *Manual de Retórica y Recursos Estilísticos*, Diario del Endriago, <http://diariodelendriago.blogspot.com>

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**