

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Rhetoric and Composition	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

Rhetoric and Composition	
Learning Objectives: <ul style="list-style-type: none"> To introduce students to literary and stylistic devices commonly used in the language To familiarize students with literary tropes and genres To introduce students to commonly used idiomatic expressions, proverbs and their historical origin. To introduce students to advanced techniques of composition 	
Learning Outcomes: <ul style="list-style-type: none"> The student will be able to identify and analyse common figures of speech, The student will be able to identify various literary Tropes and genres The student will be able to understand Idioms and Proverbs in their socio-historic contexts The student will be able to write advanced level compositions 	
Syllabus:	
UNIT I	11 hours
Definition and study with examples of Common figures of speech: Metaphors, Similes, Metonyms, Hyperboles, Personification, Alliteration, Oxymoron and Synecdoche.	
UNIT II	11 hours
Literary Tropes: Humour and Irony, Puns, Tautology, Allegories, Allusions, Apologia, Clichés, Euphemism, Climax and Anticlimax, Paradox, Analogies.	
UNIT III	11 hours
Idioms and Proverbs with their historical origin.	
UNIT IV	12 hours
Different literary genres: Myths, Epics, Chivalric romances, Picaresque novel, Comedy, Tragicomedy and Farce, Satires, Biography, Autobiography and Memoirs, Essays and Epistles, Social Realism., Travel Literature	
Suggested Readings: <ol style="list-style-type: none"> Beckson, Karl and Ganz, Arthur, <i>Literary Terms, A Dictionary</i>, Delhi: Rupa (1960, 1991). Delgado, Josefina. <i>Qué leer y Cómo</i>. Buenos Aires: El Ateneo (2002). Azaustre, Galiana Antonio y Juan Casas Rigall. <i>Introducción al análisis retórico, tropas, figuras y sintaxis del estilo</i>. Santiago de Compostela: Universidad de Santiago de Compostela (1994). Romera, Angel. <i>Manual de Retórica y Recursos Estilísticos</i>, Diario del Endriago, http://diariodelendriago.blogspot.com Additional material may be provided by the Department.	

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.